

KPPA PHOTOGRAPHIC OPEN AND ARTISTS IMAGE COMPETITION

The "**Winter Shutter Expo**" a KPPA sponsored event, will be February 8-10, 2019, so it's time to start getting those images ready for competition. Again, all entries for this competition will be in electronic file form. This medium will provide entrants a chance to enter with no major print preparation expense to participate. Even if you have never entered before, well, there is no better time than right now to begin. **Your entry fee is included for the Photographic Open OR Artists Image Competition as a part of your conference registration.** When you register for the Winter Shutter Expo, there is no additional entry fee for this competition unless you enter both competitions. Anyone having image files they would like to have judged but are unable to attend are encouraged to enter as well. If you have chosen to enter the PPA North Central District competition you may enter those same digital image files at KPPA. Just resize your files to KPPA specs and send them.

All district competitions have been moved later in the year. This will allow entrants to get the benefit of an initial round of judging before sending images to PPA for district judging and IPC judging. All district competitions are now taking place on the same day and each district will now follow the same schedule.

Persons wishing to enter the PPA North Central District judging or the IPC Judging see the complete rules at www.ppa.com/be-more/competitions. Here are the entry deadline dates for ALL District Competitions and IPC Judging.

2019 District Competition Timeline

Registration Opens: April 8 – May 8, 2019

Deadline (without late fee): May 8, 2019 by 5pm EST

Deadline (late fee required): May 9 - 22, 2019 by 5pm EST

2019 Judging Dates: June 2-7, 2019

2019 IPC Timeline

Registration Opens: June 14 – July 18, 2019

Deadline (late fee required): July 19 – August 1, 2019

2019 Judging Dates: August 18 - 23, 2019

Please Read Carefully – IPC Image Competition Rules Updated:

KPPA's rules will now included the IPC changes listed below

New Category Created:

Creative Open – Consists of images that have additional elements not created by the maker. All elements not created by the maker **must be shown in a guide image(s)** (Guide images included on the entrants digital canvas may be placed along either side, bottom or both) are subject to releases. The entrant have obtained and has access to all necessary releases (model or property) and agrees to hold KPPA harmless against all claims and liabilities arising out of PPA's display, publication and promotion or other use of each image submitted to KPPA.

Category Definitions: Updated

Pet (Animals) - This category captures an animal(s) portrait using structured lighting in a studio or outdoor environment, where the animal is controlled by the owner or photographer.

Children - This category must contain a child or children from birth to age 16.

Rule Change: Entries of the same subject in multiple images will be allowed, as long as the images are entirely different. (Background, location, clothing, and concept).

Entrants in the "Winter Shutter Expo" **Photographic Open** competition may enter up to four (4) image files or albums for scoring and awards. Entrants will also have the opportunity, for a small additional charge, to submit up to two (2) additional image files for scores only. Image awards will be presented to the winners in each category and will be given both in the Master's Exhibition and the General Exhibit (Non-Masters). Additional image awards will be presented to: KS Photographer of the Year (Highest Case Score), Kansas Top Ten, Best of Show Master, Best of Show Non-Master, Novice Award (available only to first time entrants), PPA CPP Award (available only to CPPs), ASP State Elite Award (available only to ASP members) and Judges Ribbons.

Entrants in the "Winter Shutter Expo" **Artists** image competition may enter up to four (4) image files for scoring and awards. Entrants will also have the opportunity, for a small additional charge, to submit up to two (2) additional image files for scores only. Image awards will be presented to the three highest scoring entries.

This can be a valuable opportunity for you to decide which images you want to send on to PPA International Competition.

Judging will begin at 2:00 pm, on Friday, February 8, 2019 at J and C Imaging, 404 Poyntz in Manhattan, KS. Hey! It's okay to be there even if you don't enter. Listening to the comments and seeing the images will be a valuable experience to improve your skills.

The International Photographic Committee of PPA has made some changes to their 2019 Image Competition Rules. To stay within their guidelines, KPPA will be including their rules changes into our competition rules. (See all changes above)

Photographic Open, Rules, Fees and Entry Deadline

1. Entry fee for up to four (4) image files, to be scored and considered for awards is included in your conference registration. Persons wishing to enter but are not able to attend the Expo the case entry fee (four image files) is \$150.00. Entry fee for each additional image file, up to two (2) to be **SCORED ONLY** are \$10.00 each. If you chose to enter additional images files for scores only, be sure to indicate which entries are for the competition and which are for scores only. Unless otherwise noted, any entrant submitting more than four (4) entries in this competition will have the first

- four (4) image files used for score and award consideration. Remaining files will be used for scoring only.
- All entries must be uploaded to the print chair by midnight,
SUNDAY, February 3, 2019. NO EXCEPTIONS!
 - Each entrant must be a member of KPPA.
 - Judging will begin at 2:00pm, Friday, February 8, 2019 at J and C Imaging, 404 Poyntz, Manhattan, KS.
 - Entries created during a seminar of any sort, school class or under the supervision of an instructor will be disqualified. Entries from our Fall Shutter Expo are eligible as long as they were not part of an instructor's presentation; images created on your own are eligible. Any entry that has previously earned a seal of approval or merit is ineligible and will be disqualified.
 - Entrants will assign a category to each entry.
Categories are: *Men (ME), Women (WO), Children (CH), Groups (GR), Pets (PT), Couples (CO) (no more than two people), Illustrative (IL), Wedding Print (WE), Creative Open (CRO), Album (Multi-Maker, AMU) and Albums (Single Maker, ASG).*
 - Entries scoring 80 or more in each category will be eligible to receive awards.
 - All entries will be judged on photographic artistry and craftsmanship utilizing PPA's Twelve Elements of a Merit Print.
See: www.ppa.com/competitions/international/12elements.php
 - Composite images in the Photographic Open competition must be composed entirely from elements created by the entrant.

By entering each entrant agrees they have personally originated the concept behind each entry and to the best of their recollection images represented by the entries in no way intentionally imitate any other work they are familiar with. They also certify they have created, composed and captured the original exposures and special effects were done under their direct supervision and they have read and understand KPPA rules for entry. Entrants must have obtained all necessary releases and agree to hold KPPA harmless against all claims and liabilities arising out of KPPA's consideration, display, publication and promotion or other use of each image. KPPA assumes no responsibility for damage to entries. Decisions by the KPPA Print Chair and/or the Jury Chair are final.

Artists Image Competition Entry Rules, Fees and Deadlines

The purpose of this competition is to allow the entrant to demonstrate their art skills and expertise in pursuit of the PPA Master Artist degree (previously known as Master of Electronic Imaging degree). Entries will be judged for digital, artistic and technical proficiency. A conceptual image altered or manipulated from its original condition. Creations can be a subtle application using post processing techniques, or a dramatic combination of details to suggest a larger story. The artist is responsible for the idea behind the image and the work done to create the finished art piece.

- Entry fee for up to four (4) image files, to be scored and considered for awards is included in your conference registration if you have chosen to enter the Artists Image Competition ONLY. If you are entering both competitions an additional entry fee of \$40.00 is required for this competition. Persons wishing to enter but are not able to

attend the Expo the case entry fee for the Artists Image Competition (four image files) is \$150.00 **or** 190.00 (four image files) for both competitions. Entry fee for each additional image file, up to two (2) to be **SCORED ONLY** are \$10.00 each. If you chose to enter additional images files for scores only, be sure to indicate which entries are for the competition and which are for scores only. Unless otherwise noted, any entrant submitting more than four (4) entries in this competition will have the first four (4) image files used for score and award consideration. Remaining files will be used for scoring only.

2. All entries must be uploaded to the print chair by midnight,
SUNDAY, February 3, 2019. NO EXCEPTIONS!
3. Each entrant must be a member of KPPA.
4. Judging will begin at 2:00pm, Friday, February 8, 2019 at J and C Imaging, 404 Poyntz, Manhattan, KS.
5. Entries created during a seminar of any sort, school class or under the supervision of an instructor will be disqualified. Entries from our Fall Shutter Expo are eligible as long as they were not part of an instructor's presentation; images created on your own are eligible. Any entry that has previously earned a seal of approval or merit is ineligible and will be disqualified.
6. There are no individual categories for this competition.
7. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage. This documentation may be requested by KPPA before, during or after the competition. If an entry, in the good-faith opinion of the Photographic Competition Committee, violates copyright, trademark or any other applicable law and cannot be proven otherwise, that entry shall be disqualified.
8. All processing, manipulation, artwork or rendering must be done by the entrant. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
9. Entries in the Artist category shall include any subject and must have guide images. Guide images, must be included on the submitted digital canvas. They may be placed on either side, along the bottom or a combination of both.

DIGITAL FILE SUBMISSION INSTRUCTIONS

File Name Requirements

File names must follow the format that follows and use underscores instead of spaces.

<i>Format</i>	<i>Sample</i>
1_Category_Your_Name_Image_Title.jpg	1_IL_Ron_Clevenger_Morning_Serenade.jpg

The sequence number at the beginning of the file name refers to the number of your entry. Entrants may enter up to four (4) images files/albums for scoring and award consideration. Entrants also have the opportunity to enter up to two (2) additional entries for SCORING ONLY. Entrants entering more than four (4) image files/albums must indicate which image files/albums are for scoring purposes only. If an entrant enters more than four (4) image

files/albums, and does not indicate which are to be used for competition, the first four (4) image files/albums will be used in the competition and any remaining files will be for scores only.

Categories are to be abbreviated as follows:

ME=Men, **WO**=Women, **CH**=Child, **GR**=Groups, **CO**=Couples, **PT**=Pets, **IL**=Illustrative, **CRO**=Creative Open, **WE**=Wedding Print, **AMU**=Album (Multi-Maker), **ASG**=Album (Single Maker) and **ART**=Artists Entry.

Canvas Size Requirements for Image Files (Not Albums)

All files must be on a jpeg canvas and the longest dimension can be no longer than 1600 pixels either horizontal or vertical (16 in. at 100dpi). Any mats, borders or other presentation styles are allowable so long as the total presentation fits within the 1600 pixel requirement. Save files as jpegs with a quality of 12.

Canvas Size Requirements for Album Files

Album entries for this competition have the same pixel guidelines as single image files (i.e. all page/spread files longest dimension must be 1600 pixels and saved at a JPEG quality of 12). Each page/spread file may contain as many images as you desire. Entries may contain up to 36 page/spread files. Page/spread files are to be numbered in viewing order using two digits (i.e., 01.jpg, 02.jpg, 03.jpg, etc.).

All individual files must be compressed into a single ZIP file. The Zip file must be named: **Entry Number_Catagory_Your_Name_Entry_Title.zip** (use _for spaces, e.g., **1_ASG_Ron_Clevenger_Morning_Serenade.zip**). Studio identification or entrant's name cannot appear on any file within the album entry.

Entries by multi-makers should follow the same guidelines, however include the first initial and last name of each maker in the Zip file such as:

1_AMU_RClevenger_LClevenger_Morning_Serenade.zip

Monitor Calibration Settings

Images will be judged using an Apple 30" Cinema Display that has been calibrated using Eye One software. The following settings are the same as PPA uses for their District and International judging and that is where KPPA's monitor will be set:

Color Temp: D65 or 6500K

Luminance: 120

Gamma: 2.2

Upload Procedure

Address an e-mail to **r n s t u d i o @swbell.net**. In the subject line put "KPPA PRINTS". In the body of the e-mail include **your name, address, city, state, zip, phone number and e-mail address**. Be sure to indicate if you are a **Master, Member of ASP, Certified Professional Photographer or if you are a first time entrant**. Make sure your images are numbered, categorized and identified correctly. **Attach files; please do not embed files in the body of your e-mail**, and then send. KPPA Print Chair will respond with an e-mail to inform you of the receipt of your files.

Payment for Entries

Entry fee for up to four (4) entries in either competition is included in your conference registration (see registration information at www.kppa.org for more details). Case entry fee for those not registered for the conference is \$150.00 for either Photographic Open or Artists Image Competition **OR** \$190.00 for entries in both competitions. Remember, entrants in these competitions have the option of entering up to two (2) additional image files for scoring only. Additional entries are \$10.00 each. Unregistered entrants may pay on-line with Pay Pal using the KPPA website, **www.kppa.org** Those wishing to pay by check should make the check payable to KPPA and send it to KPPA Treasurer, Greg Pollock, Pollock Photography, 3930 North Sullivan, Wichita, KS 67204. Checks must be received by the image entry deadline.